

# PRINT PRICING GUIDE

All glicee prints are done on wide format glicee printers with archival inks. Glicee printing is of the highest standard in both detail and colour reproduction. All our papers have been divided into 4 groups. Please see paper groups and descriptions for more information.

Paper size	Millimetres	Centimetres	Group 1 papers	Group 2 papers	Group 3 papers	Group 4 papers
<b>A6+</b>	127x178	12.7x17.8	\$13.76	\$13.29	\$11.20	\$9.10
<b>A5</b>	148 210	14.8 21.0	\$17.52	\$15.92	\$10.66	\$9.38
<b>A5+</b>	210x210	21.0x21.0	\$23.42	\$19.80	\$12.40	\$10.90
<b>A4</b>	210x297	21.0x29.7	\$24.52	\$21.60	\$13.43	\$12.53
<b>A4+</b>	297x297	29.7x29.7	\$29.10	\$27.00	\$20.20	\$15.50
<b>A3</b>	297x420	29.7x42.0	\$43.40	\$36.63	\$23.92	\$20.77
<b>A3+</b>	420x420	42.0x42.0	\$56.10	\$50.50	\$21.70	\$26.10
<b>A2</b>	420x594	42.0x59.4	\$80.87	\$68.44	\$40.34	\$35.22
<b>A1</b>	594x841	59.4x84.1	\$120.62	\$98.54	\$58.34	\$48.45

Creative Arts Napier (CAN) Membership includes 5% Discount on all orders.  
Exhibiting artists - Arts inc Heretaunga (Hastings Community Arts Centre) includes 5% discount on all orders.  
All prices exclude GST and delivery.

## PAPER GROUPS AND DESCRIPTIONS

GROUP 1	GROUP 2	GROUP 3	GROUP 4
<p><b>Hahnemuhle German Etching 310gsm</b> German Etching is one of the most popular media worldwide for artwork and photography. This mould-made 100% cellulose etching paper is velvety smooth with a fine grain texture. The weight is ideal for handling and framing, and the natural white of the paper means no optical brighteners and the highest in archival standards.</p>	<p><b>Hahnemuhle Photo Rag Pearl 320gsm</b> This 100% cotton, fibre based, semi-gloss inkjet paper offers amazing deep blacks and a wide colour gamut. It contains no optical brighteners and is designed to mimic traditional fibre based darkroom papers. The semi-gloss surface of this paper makes it the most robust of the three album page options which is good for situations where the album will be handled a lot.</p>	<p><b>Eclipse Premium Light Canvas</b> This bright white, lightweight matte canvas is meticulously crafted from a blend of polyester and cotton, offering exceptional water resistance with pigment inks after 24 hours. It guarantees good UV and increased fade resistance for long-lasting prints. Offering a wide colour gamut, it ensures your images are reproduced with stunning vibrancy and detail. Its highly calendared finish gives it a smooth imaging surface, while the Oxford 2/1 weave promises excellent layflat properties. Versatile and easy to work with, the Eclipse Premium Light Matt Canvas can be stretched, mounted, sewn, or finished with grommets, catering to all your creative needs. Invest in superior quality and let your creativity shine!</p>	<p><b>Epson Watercolour Radiant White190</b> This thick, heavyweight media has been designed for graphic art, fine art and photographic work. It has been optimised for UltraChrome aqueous pigment ink and features a textured matte surface. It is fast to dry and particularly suited to black and white work. A high tension spindle is recommended for the roll based version.</p>
<p><b>Hahnemuhle Daguerre Premium Canvas 400gsm</b> Daguerre Canvas offers a true fine canvas texture with a matt finish which is particularly good for fine art photo printing. Its bright white point provides clear fresh colours and contrasts for black and white reproductions. Due to the poly cotton it is easy to handle and stretch.</p>	<p><b>Hahnemuhle Photo Rag 188</b> This white cotton paper has a smooth texture and a mildly defined felt pattern that gives each image a three-dimensional appearance. It produces outstanding prints that display vivid colours, deep blacks, and striking contrasts thanks to its matt premium inkjet coating.</p>	<p><b>Centurion Photo 285- Gloss or Silk</b> Discover the epitome of photographic excellence with Centurion Gloss and Silk 285gsm Premium Photo Paper. Mirroring the tactile charm of traditional silver halide photo papers, it boasts a genuine photographic resin-coated substrate base, offering a premium quality photographic finish.</p>	<p><b>Epson Photo Premium Lustre 260</b> This super-high-quality media is designed for professional photography and digital printmaking. It has been optimised for Epson Dye, Archival and UltraChrome ink to ensure high resolution prints with accurate colour. It is fast drying and incorporates a resin-coating (RC) that supports maximum ink coverage with a high D-Max for intense lifelike images that rival those of traditional silver halide output. The paper features a heavy base that keeps it cockle-free along with a premium Lustre finish that is particularly suited to wedding, portrait and school photography work. If used in a roll format a high tension spindle is recommended.</p>
	<p><b>Hahnemuhle Photo Rag 310 Satin</b> Very similar to the original Photo Rag®, this 100% cotton paper has an unusual coating that takes on a satin sheen in the printed areas when printed on. The unprinted areas remain matt. This paper is also extremely age resistant and complies with the highest lifespan requirements.</p>	<p><b>Ilford Smooth Rag 310</b> The new Ilford Galerie Prestige 100% Cotton fourdriner-made rag papers lead the way within the range in meeting the needs of professional fine art printers. Photographers and print-makers alike can rely on these new papers to produce the highest quality images they have come to know and love from Ilford</p>	<p><b>Epson Semi Gloss 250</b> This is an RC (Resin Coated) based paper that is used with both pigment and dye ink. This paper feels like real photographic paper due to the increased thickness and weight. Ideal for application such as wedding photographs or outstanding scenic photographs. Many professionals who use both pigment and dye printers will be able to take advantage of its dual performance</p>
	<p><b>Hahnemuhle Torchon 285</b> This bright white, 100% a-cellulose paper guarantees archival standards. This watercolour paper features a distinct textured surface. It's a great paper for art reproduction work, particularly for watercolours and pastels, and this paper is also perfect for fine-art applications such as card making.</p>	<p><b>Ilford Gold Fibre Gloss 310</b> Traditional Baryta-like surface 100% cotton ragHigh quality black and white and color imagesWide color gamut for vivid imagesNo optical brightenersExcellent sharpness</p>	
	<p><b>Hahnemuhle Photo Rag Ultra Smooth 305</b> 100% cotton paper with an ultra-smooth surface texture – guarantees archival standards. With its premium matt inkjet coating this paper provides the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper.</p>	<p><b>Epson Cold Press Bright 305</b> This premium media has been designed for museum quality photographic and fine art work. It is manufactured from 100% cotton that is acid, lignin and chlorine free with ph buffering for superb durability and print stability. Produced in a cold-press method for a soft finish, it features a coating that has been optimised for Epson UltraChrome pigment Inks. It has a bright white surface that delivers a high D-Max and beautiful tonal transitions which is particularly suited to high-intensity black-and-white photography. For enhanced versatility the finish and coating has been applied to both sides.</p>	
		<p><b>Epson Hot Press Bright 310</b> This premium media has been designed for museum quality photographic and fine art work. It is manufactured from 100% cotton that is acid, lignin and chlorine free with ph buffering for superb durability and print stability. Produced in cylinder-mould for an ultra-smooth finish, it features a coating that has been optimised for Epson UltraChrome pigment Inks. It has a bright white surface that delivers a high D-Max and a wide colour gamut which is particularly suited to high-intensity colour photography. For enhanced versatility the finish and coating has been applied to both sides.</p>	
		<p><b>Hahnemuhle Photo Rag 308 Photo Rag</b> is the most popular paper chosen by photographers to create high quality fine art prints. The fine, smooth surface and feel of it makes this paper very versatile and it is ideal for printing both black and white and colour photographs and art reproductions with impressive pictorial depth. It's a white 100% cotton paper of superb quality capable of producing excellent photographic results that will outlast us all, when combined with the latest pigment inks such as the Epson Ultrachrome inks.</p>	